

# VOX SCHOLARIUM

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NEWSLETTER OF THE GUILD OF SCHOLARS OF THE EPISCOPAL CHURCH



**Annual conference to take place in-person on October 27-29, 2023**  
**House of the Redeemer**  
**7 East 95th, New York, NY 10128**

After a long period of absence, the Guild once again announces plans for its annual meeting to be held in New York City. Most of the information needed for this meeting is contained in this issue of the *Vox Scholarium* but will be supplemented in the late summer and fall by reminder e-mails. Options for interesting, educational side trips are part of the plans for this annual meeting and will be explained in this issue of the *Vox*.

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## TENTATIVE SCHEDULE OF EVENTS

**Thursday, October 26**

- Guild members begin to arrive, possible pickup at the New York LaGuardia Air Terminal TBA

**Friday, October 27**

- 11 a.m. Tour of Central Park sculptures for those who have arrived (\$25 donation requested). Meet at Plaza Hotel, 59th and 5th Avenue.
- 1:30 p.m. Meet at Metropolitan Museum of Art for lunch, followed by free time
- 4:00 p.m. Reception at House of the Redeemer with drinks and snacks
- 5:00 p.m. Paper by Marsha Dutton:  
"That Was Her Chapelayne': Nuns as Chaplains in the Medieval and Early Modern Period"
- 6:30 p.m. Dinner at House of the Redeemer (catered)
- 8:00 p.m. Paper by Norman Austin: "The idea of Beauty in Ancient Greece, from Helen of Troy to Alcibiades"
- 9:15 p.m. Compline

**Saturday, October 28**

- 7 a.m. Morning Prayer
- 8 a.m. Breakfast at House of the Redeemer (catered)
- 9 a.m. Paper by Mike Krasulski:  
"Influenza, Philadelphia, and the Episcopal Church: A Preliminary Report"
- 10 a.m. Paper by Jeff Tolliver:  
"The 4-H Cultural Heritage Project: Research a Postbellum African-American Homestead"
- 11 a.m. Business Meeting
- 1 p.m. Lunch (catered) followed by free time the rest of the afternoon
- 7 p.m. Banquet (restaurant to be determined)
- 9 p.m. Compline

**Sunday, October 29**

- Service of Holy Eucharist
- Breakfast (catered)
- Discussion of works in progress
- Adjournment

*Two-story Library in the  
House of the Redeemer*



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**Speakers at the Annual Meeting in October 2023****Marsha Dutton**

Marsha Dutton grew up in northwest Kansas. She received her B.A. and M.A.T. (English) from the University of Kansas and her Ph.D. (English, with emphasis on medieval literature) from the University of Michigan. Having written her UM dissertation on two Middle English translations of a work by the Cistercian abbot Aelred of Rievaulx (d. 1167), she spent her teaching career (most recently at Ohio University, until 2015) teaching medieval literature and history of the English language while publishing extensively on the works of Cistercian authors, especially Aelred and Gilbert of Hoyland (d. 1172). Since 2013 she has been the Executive Editor of Cistercian Publications. She speaks frequently in US Cistercian monasteries and is at work on the critical edition of Gilbert's sermons on the Song of Songs.

**Abstract: Nuns as Chaplains in the Medieval and Early Modern Periods** From sometime early in the 13<sup>th</sup> century in England and the continent, superiors of women's monastic houses were expected to be accompanied (chaperoned, really) by another nun known as their chaplain. Most of the surviving evidence comes from English bishops' visitation reports, but there is some documentary evidence from Germany and the Netherlands. Little literary evidence of these women's roles survives; the best comes from Chaucer's *Canterbury Tales*, in which the Second Nun is described as the Prioress's "chapeleyne." Modern scholars, unaware of this conventional monastic role, tend to translate that (either explicitly or implicitly) as meaning "secretary." This paper will discuss what we can know about the nun chaplain's role and how Chaucer dramatizes it in the interaction of the Prioress, the Nun's Priest, and the Second Nun/Chaplain.

**Norman Austin**

Norman Austin was born in China (1937) as one of four sons born to missionary parents. He spent his early years in China, India, England, and Canada (Toronto). He received his BA in Classics (1958), his MA at Berkeley (1959), and his PhD (1965). He taught at several American universities, and was a member of the Classics Dept at the University of Arizona 1958-2003. While there he served twice as Head of the Department, and for one year as Acting Dean of Humanities. He has published 5 books and 35 essays on classical topics. At present he is at work on three monographs--one on Plato's *Symposium*, one on Vergil's *Aeneid*., and the third on consciousness in Homer's *Iliad*.

**Abstract: The Ideal of Beauty in Ancient Greece, from Helen of Troy to Alcibiades** Beauty was the highest value in ancient Greece. Our story begins with the Judgment of Paris, when Paris was compelled to judge who was the most beautiful of three goddesses—Hera, Athena, and Aphrodite. In choosing Aphrodite he was awarded Helen, the most beautiful woman in the world, although she was already married to Menelaus, king of Sparta. Thus was instigated the Trojan War, which was fought entirely over one issue, which was beauty, as represented in Helen. As the period of classical Greece came to an end, Alcibiades was an aristocrat renowned as the most beautiful man in Athens. He was rich, talented, privileged, but entirely destructive. Just as the Athenians were to set out for Syracuse in the Peloponnesian War, Alcibiades was accused of mutilating the figures of Hermes set up at various places in Athens.

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He escaped from Athens before his trial but was condemned to death in his absence. Thereupon, he offered his services to the Spartans. He traded himself freely back and forth between the Greeks and the Persians. The Peloponnesian War ended in 404 BCE. Socrates was put to death in 399 BCE, and his death marked the end of the greatness of classical Greece. Greece itself fell under the command of Philip of Macedon, and then of Philip's son, Alexander. The Age of Beauty, which had lasted in Greece from the days of the Trojan War (1200 BCE), came to an end with duplicity of Alcibiades.

**Jeff Tolliver,**

Dr. Jeffrey Toliver is a lecturer at the University Of New Mexico and Bureau Chief for the State of New Mexico Applications and Data Analysis Bureau. Dr. Toliver holds an Ed.D. from Creighton University, an MBA from the University of New Mexico Anderson School of Management, and a B.A. from Wright State University and the College of Santa Fe where he studied social psychology. Besides teaching and mentoring students, he has over 25 years of experience in human resources employee relations management, business intelligence decision-making, workforce development training, and strategic business management processes in corporate, government, and higher education environments. His past professional experience includes executive leadership positions at Los Alamos National Laboratory, senior researcher at the University of Michigan Interuniversity Consortium for Political and Social Research, and principal researcher under a grant from the Federal Bureau of Investigation Bureau of Justice Statistics at the University of Michigan, Ann Arbor. His research on workplace bullying is ground-breaking in that it falls outside the traditional theories of workplace bullying as a manifestation of better managing and supervising by narrowing the scope to strategic and tactical leadership decision-making utilizing a discursive cultural/environmental framework.

**Abstract** I will present a talk on the lives of postbellum freed-slaves in Kentucky based in part on the 4-H Cultural Heritage Project that resulted in an archaeological excavation conducted at the Neal-Rice site, a Postbellum African-American homestead located in Nicholas County, Kentucky. The Rices are my ancestors, specifically, Morris Rice and Harriet Lyton Rice were my Maternal Great Grandparents. Morris Rice was born into slavery. The use of multiple sources of information, which included historical, architectural, and archaeological data, permitted a penetrating interpretation of this turn-of-the-twentieth century African-American homesite. The information recovered has contributed in important ways to our understanding of a variety of issues concerning the lives of African-Americans in rural Kentucky at the end of the nineteenth century.

*A view of Central Park, New York City, designed by the renowned landscape architect Frederick Law Olmsted with Calvert Vaux in 1858 to convert a site of 843 acres into a complex urban park.*



*The Plaza Hotel at the intersection of 59th and Fifth Avenue, at the SE corner of Central Park*

## NEWSLETTER OF THE GUILD OF SCHOLARS OF THE EPISCOPAL CHURCH

**Projected Costs of the 2023 Annual Conference of the Guild of Scholars**

The House of the Redeemer does not provide meals, so the Guild has engaged a caterer to provide all the deaily meals except for the Friday night banquet, which will take place in a restaurant.

Given that, here are the projected **costs of meals**:

Daily meals at \$30	\$120
Friday banquet	<u>\$70-80</u>
<b>Total</b>	<b>\$190-200</b>

**Costs of lodging** at the House of the Redeemer as listed on their website:

All rooms have private bath or designated bath:

Room with 1 twin bed - \$112 /night

Room with two twin beds - \$124/night

Annual Dues, in case you have not paid yours: **\$25**

Please send a check for \$200 (plus \$25 for dues where appropriate) to our Treasurer Alec Valentine. When all costs are finalized, Alec **will reimburse each member for the overage**.

Alec Valentine  
59 Shore Drive  
Clinton MS 39056

**Guild Business Meeting October 2023  
Tentative Agenda**

1. Approval of Agenda
2. Approval of Minutes of 2022 Annual Meeting
3. Report of Membership Committee and Approval of New Members
4. President's Report
5. Treasurer's Report
6. Corresponding Secretary's Report
7. Election of Officers
  - a. President
  - b. Corresponding Secretary
  - c. Treasurer
8. Mission Statement
9. New Business

## NEWSLETTER OF THE GUILD OF SCHOLARS OF THE EPISCOPAL CHURCH

## Announcements

Jameela Lares, our recording secretary, has set up a **private Facebook page** just for us in order to facilitate conversations when we are not meeting face to face. Since it is currently private, you will not find it by searching Facebook, but Jamerela will add you if you write her at [Jameela.Lares@usm.edu](mailto:Jameela.Lares@usm.edu).” Note that she says “currently private,” as the Guild members may at some point want to make it more accessible to attract new members.

The Executive Committee has proposed that the 2024 Annual Meeting be held in Cincinnati at the **Transfiguration Sprituality Center** in the suburb of Glendale. The Center is a ministry of the Community of the Transfiguration, a religious community for women in the Anglican/Episcopal tradition, founded in 1898 by Mother Eva Mary Matthews and Sister Beatrice Martha Henderson. The excellent accommodations, food services, and meeting facilities along with the beautiful chapel of the Transfiguration (designed by Ralph Adams Cram in 1927) as well as the proximity to Cincinnati all promise a wonderful meeting for the Guild.

NEWSLETTER OF THE GUILD OF SCHOLARS OF THE EPISCOPAL CHURCH

**Welcome to the New Members of the Guild of Scholars of the Episcopal Church 2021!**

**WE NEED A LIST OF NEW MEMBERS fo 2022-23.**



## NEWSLETTER OF THE GUILD OF SCHOLARS OF THE EPISCOPAL CHURCH

**News of Members**

**Marsha Dutton** reports two publications, one new and one a reprint from 1990:

“What God Has Cleansed”: Sacramental Blinding and New Sight in Aelred’s *A Certain Wonderful Miracle*. *American Benedictine Review* 72.4 (2021): 396–423.

“The Conversion and Vocation of Aelred of Rievaulx: A Historical Hypothesis.” *Cistercian Studies Quarterly* 56.4 (2021): 385–403 (Reprinted from *England in the Twelfth Century*, ed. Daniel Williams (London: Boydell, 1990), 31–49.

Following the Guild meeting in Alexandria this fall Marsha spent 4 days giving talks at Our Lady of the Angels Monastery, Crozet, VA, speaking on some of the spiritual teaching of Aelred of Rievaulx.

Sixteen lectures on Aelred of Rievaulx by Marsha Dutton appear on YouTube in the new Cistercian lecture series *Schola Cisterciensis*. The series is created and filmed by Fr. Lawrence Morey, ocsso, and Sr. Grace Remington, ocsso. Marsha’s lectures were filmed at Gethsemani Abbey, in Kentucky, with an audience of young Cistercian monks.

**Rowena McClinton**

In November of 2022 the University of Nebraska Press published (in a three-volume set) the *John Howard Payne Papers of the Payne-Butrick Papers* that I transcribed, edited, and annotated. The original documents, some 3,000 plus pages, are housed in the Newberry Library, Chicago, where I have a carrel and conducted research since 2001.

In 1911 Edward E. Ayer, a railroad magnate, gave the Newberry the John Howard Payne Papers, a handwritten collection of manuscripts pertaining to multiple Indian Nations, in particular the Cherokee Nation. Payne, originally from New York City, lived in the nineteenth century and had a successful career as an actor and play writer in London and Paris for 19 years. When he returned to the US in 1834, he became disturbed over the plight of the Indian Nations east of the Mississippi River. The US government had ordered the removal of 75,000 to 100,000 Indians trans-Mississippi River west. His moral compass guided him to defend their rights to remain in their ancestral domains.

As a result, his steely will led him to collect the largest trove of contemporary materials centering on the politics of Indian removal. Payne’s trustworthiness gave him entry to Indian leaders; his sojourns among the Cherokee Nation led to profound friendships, especially with the chief of the Cherokee Nation, John Ross, and Sequoyah, the inventor of the Cherokee syllabary that allowed Cherokees to become literate in their own language. I feel honored to have had this opportunity to publish these valuable papers that gave a significant voice to Indian peoples two hundred years ago.

## NEWSLETTER OF THE GUILD OF SCHOLARS OF THE EPISCOPAL CHURCH

We are always happy to receive news of members! Please send your information to Bob Benson (bensonra@miamioh.edu), editor of the *Vox Scholarium*. Please include your current academic or other affiliation and the publishing house or periodical in which your work is found. If you are an exhibiting or performing artist, please indicate sites and dates of shows or concerts. Please send images in .jpeg, .gif, .pdf, or .png format.

**Officers of the Guild**

Mark Brown, President (MLBrown45@gmail.com)

Warren Smith, Vice-President, Program Director  
(warrensmth0@gmail.com)

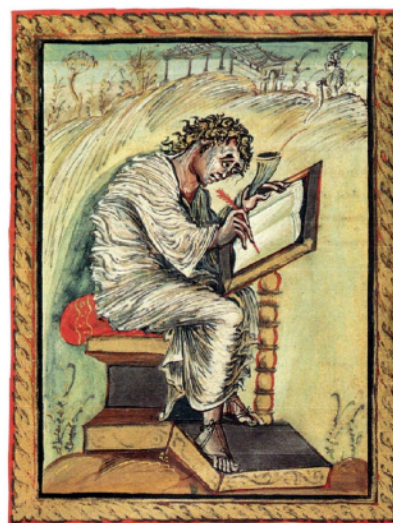
Jameela Lares, Recording Secretary  
(jameela.lares@usm.edu)

Ed Hansen, Corresponding Secretary  
(hansen@hope.edu)

Alec Valentine, Treasurer (acvalenti@yahoo.com)

Bob Benson, editor of the *Vox Scholarium*

**Website:** [www.guildofscholars.org](http://www.guildofscholars.org)



An interpretation of a classical scholar as an evangelist in the Ebbo Gospels (816-835).